

BY THE GOVERNOR OF THE STATE OF GEORGIA

A PROCLAMATION

NATIONAL DAY OF CLOGGING

| WHEREAS: | The multifaceted art form of clog dancing is a presentation of the cultural heritage of our nation, reflecting a mixture of European, Native American, and African cultures into an illustration of the American spirit; and |
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| WHEREAS: | Clog dancing has many forms, including flatfooting, buck dancing, jig dancing, step dancing, square dancing, and power tap; and |
| WHEREAS: | Clogging has had an historic and continuing influence on the social culture of our nation extending to school activities, 4-H programs, performance opportunities, and competitive opportunities; and |
| WHEREAS: | For centuries, clogging has influenced American entertainment, from the front porches of hometown musicians to the stages of the Grand Ole Opry and Broadway, and has been included in numerous film projects; and |
| WHEREAS: | Clog dancing is rooted in diversity and is a joyful outlet which provides a source of enjoyment, creativity, and self-expression for Americans as well as cloggers around the world on both the professional and amateur level; and |
| WHEREAS: | August 8 is the anniversary of the passing of William "Bill" Nichols, who made an outstanding contribution to the art of clog dancing on both recreational and competitive platforms throughout its development; and |
| WHEREAS: | The State of Georgia is home to many individuals across the state who enjoy and find community through clogging, and we acknowledge the impact of this art form on this day; now |
| THEREFORE: | I, BRIAN P. KEMP, Governor of the State of Georgia, do hereby proclaim August 8, 2024, as DAY OF CLOGGING in Georgia. |

In witness thereof, I have hereunto set my hand and caused the Seal of the Executive Department to be affixed this 5th day of March in the year of our Lord, Two Thousand and Twenty-Four.

